

ARTIST BIOS

Brianne Benson began her photography practice at age 5, later becoming known for her precocious suburban street photography when she was featured in VICE at the age of 14. After becoming a regular contributor to VICE, Dazed & Confused, and eventually The New York Times Magazine, she attended the Städelschule in Frankfurt, studying with Mark Leckey and Daniel Birnbaum. After graduating in 2010, she turned to painting, ultimately returning to more a more critically-minded photography. She has had solo exhibitions at Bonniers Konsthall (2014); Camden Arts Centre (2015); FRAC Provence-Alpes-Côte d'Azur (2017); and The Wattis Institute (2019). In 2021 she will have a solo exhibition at Tate Liverpool.

Finley James / James Finley (b. 1970s) has been creating chaos since their first performance on the streets of Chicago while students at the AIC. Widely known for their "Calyx" rooms and YouTube channel "Aragat'r," several examples of their new body of work "Ours" are featured here in the booth. Based on years of culling, bidding, and trading, the "Ours" sculptures feature indexical titles that speak for themselves. Over 40 "Ours" sculptures will be shown at Basel Kunsthalle later this year. The artist lives and works in Detroit and has had recent solo exhibitions at the Blanton Museum of Art and ICA Miami.

Alfie French (1945-2009) was one of the most vital minds in the Boston art world from his arrival in 1973 until his early death. Having studied at Yale during the halcyon years of the 1960s, French was deeply dissatisfied with the de rigueur art languages of the day. Securing teaching work at Boston University, he drove north and rarely made pilgrimages to New York City, preferring learning about contemporary practices during his summer sojourns in Europe. He rarely showed his own work during his lifetime (his last show was with Mario Diacono in 1993), but he was a beloved undergrad design professor at BU for more than three decades. Like so many other artists of his generation, his work is only now being reconsidered/rediscovered. The Grey Art Gallery, NYU along with ICA Philadelphia and Bowdoin College Museum of Art will host a touring exhibition of French's work in 2021-22.

Dennis Greenberger (b. 1985) is a 2017 graduate of Kunstakademie Düsseldorf where he studied with Christopher Williams. A native of Bethesda, Maryland and one-time "touring bassist," he presently prefers to speak of the present and future. Fomo Haber will be including him in a two-person show in April. He will also show with dépendence, Brussels in the coming year. He lives and works in Düsseldorf.

Since 2012 **Tamara Littleton** (b. 1976) has been making work exclusively for art fair booths, choosing themes and materials specific to the metropolitan ethos of a given fair. This is her second contribution to a Fomo Haber booth (the first at ARCO Lisbon, 2017). After receiving her MFA from Brown University in 2004, she became a founding member of the Providence performance collective: ABLETON. In 2011, she relocated to Rotterdam, where she teaches at Willem de Kooning Academie. She shared the 2009 Malcolm Award and spent time at the America Academy in Rome in 2014-15. She has participated in the 2017 Biennale de Lyon and the 2018 Gwangju Biennial. Her work is in the collections of the Denver Art Museum, High Museum of Art, MCA Chicago, Mass MoCA, and MAC Lyon.

Anca Munteanu Rimnic (b. 1974) lives and works in Berlin. Her career has spanned nine decades and thirteen continents. Recent solo exhibitions have been held at Kunstverein Braunschweig (2015), Mönchehaus Museum Goslar (2016), and Museum Villa Rot Ulm (2017). Her work has also been included in exhibitions at Musée de la Chasse et de la Nature, Paris (2019), Museo La Tallera, Cuernavaca (2019), Sadie Coles HQ (2018), Museo Madre, Naples (2017), and Martin Gropius Bau, Berlin (2017). Her work will be included in an exhibition at the Museum Tinguely, Basel (June). She will then present at new body of work with Fomo Haber this September.

Ben Sommers (b. 1981) is a good friend of the gallery. He is a resident of New York City and has been included in numerous group exhibitions over the past two decades. He is a founding member of the band “Ambergris” and can often be found as an “éminence grise” at various recording studios around Brooklyn. He lives in Brooklyn with his partner, their daughter, and their spider.

Mateo Tannatt (b. 1979)’s sculptural works are set in the territory of myth, mining the relationship between reality and fiction especially as they relate to cinema, storytelling, and psychology. Past exhibitions include *Dirty Protest*, Hammer Museum (Los Angeles), *All of This and Nothing* Hammer Museum (Los Angeles) *When Attitude Becomes Form Becomes Attitude* Wattis Institute (San Francisco), and *First Among Equals* at the ICA (Philadelphia). Recent solo exhibitions include: *The Thatch of The Roof* at Salon Kennedy in Frankfurt, Germany, *Cave Rewards* at the University of Houston, TX, *Finley Gallery*, Los Angeles. A recent recipient of the Cynthia Woods Mitchell Fellowship at the University of Houston. Tannatt also directs and sustains *Rainbow In Spanish* in Los Angeles..

Lydia Turicchi (b. 1983) is too young to have been considered part of the “Pictures Generation,” but she sometimes likes to imagine herself being older. Although she’s better known for her video works, her “sculpture” practice (seen here in our booth) is one she considers fundamental to her understanding of contemporary art. In her words “consumerism is a form in and of itself, yet I have fingers and eyes, and so...” Recent shows have taken place at AROS Aarhus (2018), BALTIC Centre (2018), and MIT List Center (2019). Turicchi lives and works in Paris. She teaches in Antwerp.

For four decades **Gordon Waldman** (b. 1962) devoted himself to the literary arts. A longtime editor for the Paris Review, and adjunct English professor at SUNY New Paltz, he has recently begun making fine art. He will have a solo exhibition with Fomo Haber in November 2020. He is the co-editor of the award-winning omnibus *Wittgenstein’s Talisman*. He lives and works in the Bronx.

Jesse Willenbring (b. _ _ _ _). Recent solo exhibitions include Ceysson & Bénétière, St. Etienne and New York; Thomas Duncan Gallery, Los Angeles. Recent two-person and group exhibitions include Blum & Poe, *Rainbow In Spanish*, *The Power Station*, *Lehmann Maupin*, and ICA Philadelphia. He lives and works in Paradise Valley, Arizona. He is the current state record holder for longest continuous outdoor mural (2,346 ft / 497 m). He paints retired airliners when not busy in his studio. He will paint the Fomo Haber building in Athens in conjunction with his scheduled 2021 show.

Amy Wooten (b. 1984) studied theology, art history, and economics at Cambridge University. After working for European Commission for eight years, she moved to Los Angeles to attend the MFA program at UCLA (class of 2016). Her practice focuses on photography in relation to 17th through 19th century oil painting. She will have her first solo exhibition at Bel Ami, Los Angeles in June. Fomo Haber will host her in Athens the following spring.

Clounterclockwise from entrance:

Amy Wooten
Anche Runge, 2020
Framed photograph
65 x 44 x 2 in / 165 x 112 x 5 cm

Mateo Tannatt
Voice-Over (Horse), 2019
Polymerized gypsum, plywood, epoxy, pigment
41 x 27 x 11 ½ in / 104 x 69 x 29 cm

(Bathroom:)

Tamara Littleton
Arquebus
Surfboard
75 x 21 ½ x 1 in / 190.5 x 54.5 x 2.5 cm

Tamara Littleton
Tigh Melon
Surfboard
80 x 21 x 1 in / 203 x 53 x 2.5 cm

Incomplete Finley James / James Finley work(s)

(After bathroom:)

Finley James / James Finley
CS4: Aretha Franklin's hat; Ed Sheeran's t-shirt; Martin Landau's shirt; Chris Brown's jacket;
Mickey Rooney's cane; Jaclyn Smith's skirt; Hugh Hefner's shoes
[2020]
Dimensions unnecessary

Lydia Turicchi
Untitled (Burnt Peanut), 2018
Framed images
Dimensions variable
(there are 3 other parts to the work on display; use frame color as cue)

Anca Munteanu Rimnic
Bird, 2015
31 ½ x 39 ⅜ in / 80 x 100cm
G-print
Edition of 5

Finley James / James Finley

CS10: Elizabeth Taylor's hand towel; Neil Young's staple gun; Bob Keeshan's welding gloves; Zsa Zsa Gabor's adoption certificate; Hugh Hefner's glue stick

[2020]

Dimensions unnecessary

Lydia Turicchi

Untitled (083), 2019

Framed images

Dimensions variable

Ben Sommers

Al Hirschfeld Print, 2019

Dims needed

Mixed media

Alfie French

Pizzicato, 1982

Glazed ceramic, wood, bread

5 ½ x 10 ½ x 4 in / 14 x 26 x 10 cm

Finley James / James Finley

CS6: Dom Deluise's cabinet; Neil Young's model train boxes; Slash's file folder tabs; Philip Roth's DVDs

[2020]

Dimensions unnecessary

Lydia Turicchi

Untitled (809), 2020

Framed images

Dimensions variable

(there is 1 other part to the work on display; use frame color as cue)

Finley James / James Finley

CS7: Debbie Reynolds's book; Peter O'Toole's book; Ted Williams's book; Margot Kidder's book; Charlton Heston's book; Slash's baseball card; Bea Arthur's reading glasses

[2020]

Dimensions unnecessary

Incomplete Finley James / James Finley work(s)

Finley James / James Finley

CS3: Andy Rooney's chair; Slash's filing cabinet; Debbie Reynolds's plate; Whitey Bulger's spoon; David Rockefeller's napkin ring; Burt Reynolds's cup; Jerry Lewis's glass; Truman Capote's teacup; John F. Kennedy's creamer; Marlon Brando's salt cellar; Carrie Fisher's vintage Tabasco sauce; Ringo Starr's dinner bell; Elizabeth Taylor's light fixture

[2020]

Dimensions unnecessary

Jesse Willenbring
Travel Poster, 2014
Oil on canvas, artist's frame
43 ½ x 35 ½ in / 110.5 x 89 cm

Finley James / James Finley
CS2: Pat Nixon's purse; Philip Roth's Apple TV; Anne Baxter's book; Neil Young's paintbrush; Evel Knievel's checkbook; Rock Hudson's gas card; Hugh Hefner's pen knife; Truman Capote's saucer; Kareem Abdul-Jabbar's train ticket
[2020]
Dimensions unnecessary

Gordon Waldman
Asperity, Charity, Dexterity, Disparity, Legerity, Temerity, 2019
6 framed drawings
Each: 8 ½ x 11 x 1 ¼ in / 21.5 x 28 x 3 cm

Brianne Benson
48 framed images, 2019
Dimensions variable

Alfie French
Winterreise, 1984
Watercolor, acrylic, graphite, and colored pencil on paper
24 x 19 in / 61 x 48 cm

Alfie French
Vocation, 1976
Watercolor, acrylic, graphite, and colored pencil on paper
24 x 19 in / 61 x 48 cm

Finley James / James Finley
CS17: Neil Young's soldering iron; Maya Angelou's cleaver; Robin Leach's sculpture; Philip Roth's phone
[2020]
Dimensions unnecessary

Dennis Greenberger
FRED, 2012
Framed photograph
13 ½ x 11 ⅜ x 1 in / 34 x 28 x 2.5 in

(At desk:)

Finley James / James Finley
CS5: Rose McGowan's sleeveless top; B.B. King's shirt; Jerry Lewis's jacket; Lana Turner's lighter; Evel Knievel's jeans; Evander Holyfield's shoes
[2020]
Dimensions unnecessary

Finley James / James Finley

CS12: Philip Roth's waste bin; Elvis Presley's toilet paper cover; Burt Reynolds's jar; Lucille Ball's hair dye
[2020]

Dimensions unnecessary

Alfie French

Vocifera, the timely horse, 1998

11 x 2 ½ x 8 in / 28 x 6.5 x 20.5