

LOS ANGELES

Chung Sang-hwa & Shin Sung-hy at Blum & Poe

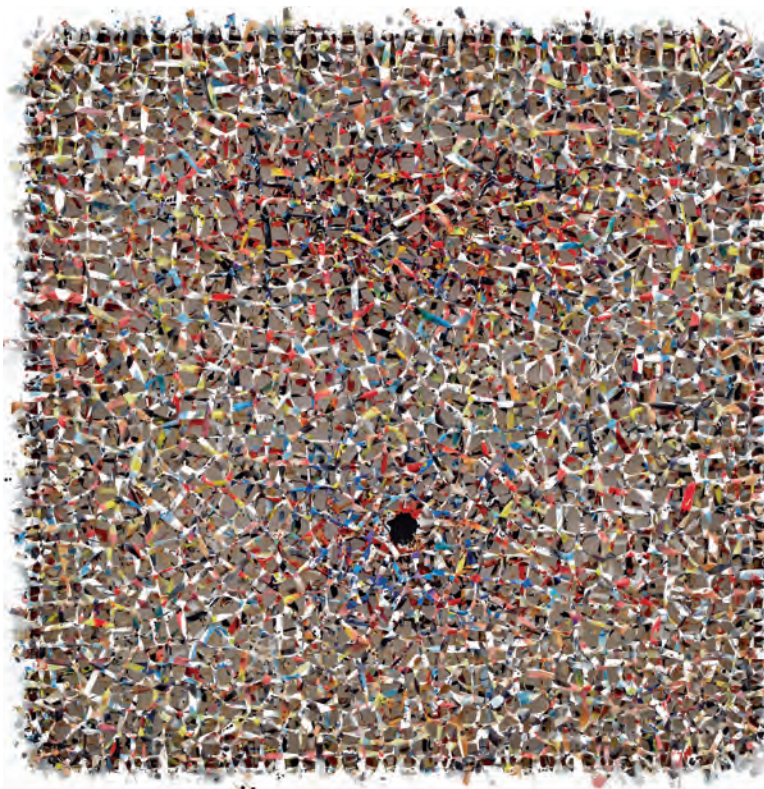
Works by the Korean artists Chung Sang-hwa and Shin Sung-hy are on view through January 12 at Blum & Poe in Los Angeles.

"Chung Sang-hwa's early paintings from the 1960s were made in the style of 'Art Informel,' then prevalent in the Korean art scene and a local movement in its own right," the gallery says. "This exhibition presents several very rare examples from this period — colorful compositions with gestural mark-making that engage the negative space of the exposed canvas — a prelude of work to come in future decades." Also on view is a suite of monochromatic grid paintings, typical of Chung's style.

This exhibition also features the artist's "Frottage" works, drawings made by rubbing graphite onto paper laid over his completed paintings. With its technique rooted in labor and repetitive gesture, Chung's work is central to the history of the Dansaekhwa movement that emerged in the midst of Korea's post-war material deprivations and its authoritarian political system, the gallery says.

Shin Sung-hy, on the other hand, "questions the two-dimensionality of painting and the viewer's perception of the painted surface," the gallery says. "Between the mid-1970s and early 1980s, he made paintings on jute that appear to be hyper-realistic depictions of jute itself. Thereafter, the artist developed a technique called 'nouage' (knotting) by coarsely painting the canvas on both sides, interpreting the plane as a three-dimensional object."

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Shin Sung-hy,
"Peinture
Spatiale," 2000,
acrylic on canvas,
80 1/2 x 80 1/2 x 4
3/4 in. (204.5 x
204.5 x 12.1 cm.).



Chung Sang-hwa,
"Work B-12," 1970,
acrylic on canvas,
64 3/4 x 52 1/4 x 1 3/8 in.
(164.5 x 132.7 x 3.5 cm.).



Chung Sang-hwa,
"Work 4-5," 1972,
acrylic on canvas,
64 3/8 x 51 3/4 x 1 5/8 in.
(163.5 x 131.4 x 4.1 cm.).